

# Blues Scales

The image displays seven blues scales in C major, each spanning four measures. The scales are: C (measures 1-4), D $\flat$  (measures 5-8), D (measures 9-12), E $\flat$  (measures 13-16), E (measures 17-20), F (measures 21-24), G $\flat$  (measures 25-28), G (measures 29-32), A $\flat$  (measures 33-36), A (measures 37-40), B $\flat$  (measures 41-44), and B (measures 45-48). Each scale is written in treble clef with a key signature of one flat (B $\flat$ ). The notes are: C: C $\flat$ , C, D $\flat$ , D, E $\flat$ , E, F, F $\sharp$ , G, G $\flat$ , A, A $\flat$ ; D $\flat$ : D $\flat$ , D, E $\flat$ , E, F, F $\sharp$ , G, G $\flat$ , A, A $\flat$ , B, B $\flat$ ; D: D, D $\flat$ , E $\flat$ , E, F, F $\sharp$ , G, G $\flat$ , A, A $\flat$ , B, B $\flat$ ; E $\flat$ : E $\flat$ , E, F, F $\sharp$ , G, G $\flat$ , A, A $\flat$ , B, B $\flat$ , C, C $\flat$ ; E: E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A, A $\flat$ , B, B $\flat$ , C, C $\flat$ ; F: F, F $\sharp$ , G, G $\flat$ , A, A $\flat$ , B, B $\flat$ , C, C $\flat$ , D, D $\flat$ ; G $\flat$ : G $\flat$ , G, A, A $\flat$ , B, B $\flat$ , C, C $\flat$ , D, D $\flat$ , E, E $\flat$ ; G: G, G $\flat$ , A, A $\flat$ , B, B $\flat$ , C, C $\flat$ , D, D $\flat$ , E, E $\flat$ ; A $\flat$ : A $\flat$ , A, B, B $\flat$ , C, C $\flat$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ ; A: A, A $\flat$ , B, B $\flat$ , C, C $\flat$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ ; B $\flat$ : B $\flat$ , B, C, C $\flat$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ ; B: B, B $\flat$ , C, C $\flat$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ .